



lingoda

# Traditional music

SPEAKING

LEVEL  
advanced

NUMBER  
C1\_1016S\_EN

LANGUAGE  
English






## Goals

- Can read, listen to and understand a challenging text on traditional Irish folk music.
- Can discuss and evaluate the complex links between culture and music.





Heritage plays an important role in Irish culture. From the **conservation** of the language to the ongoing celebration of **folk music**, there are many ways in which the Irish keep tradition alive.



## Warm up

What do you know about Irish culture?





Can you name these instruments?

A



B



C



D





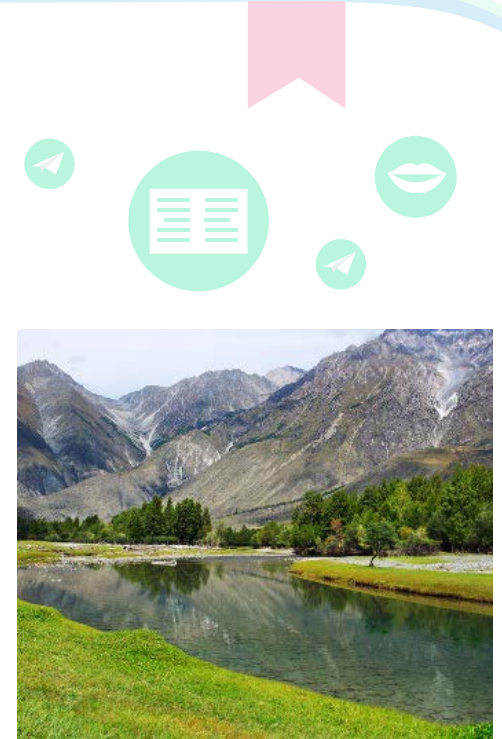
## Warm up

Why is folk music (not)  
important?



## Irish folk music endures

Traditional music usually refers to folk music. The folk music of Ireland has managed **to hold on to** its popularity better than folk music of most other European countries. Oral tradition usually **thrives** in areas with strong reliance on **agriculture**, such as Ireland, but there are other reasons behind the success story of Irish folk music.







## Irish folk music endures

In the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, Irish folk music was closely tied with nationalist **calls for independence** in Ireland. The establishment of the Gaelic League in 1893 resulted in a **revival** of interest in Gaelic music and literary works in order to preserve the dying language. The annual *Feis Ceoil* (Festival of Music), set up by the League, became a competitive **platform** for Irish folk artists which still exists today.







## Vocabulary review

call for independence

platform

revival

agriculture

to hold on to

to thrive



## Question time

Discuss the following questions in relation to the text.



1 What makes Irish folk music exceptional to that of other European countries?

2 What is your opinion on cultural revival? Is it a good thing?

3 Is traditional folk music popular in your home country?



## Get ready to listen



The next few slides will focus on training your listening comprehension



## As you listen, place each topic in the correct list

1960s	1970s onwards
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
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_____	_____

The Pogues

Folk merging with soul & R'n'B

The Clancy Brothers

Growth of American fanbase

Van Morrison

The Dubliners

Emergence of folk rock

The Chieftains



## Vocabulary review

movement

to pave the way

commercial success

mass migration

to merge

to emerge



## Unscramble to place in chronological order

A) The Clancy Brothers' success

B) Second revival of Irish folk

A) Van Morrison merging folk with soul and RnB

B) Emergence of folk rock

C) Chieftains and Dubliners' success

D) Mass migration from Ireland to US

C) The Pogues enjoying worldwide success



A) Festival of Music becomes a competitive platform

B) Revival of interest in Gaelic music

C) Establishment of the Gaelic League



## Words and images

Make a sentence inspired by each of the pictures below. Each sentence must contain one new word or expression from the vocabulary review slide on slide 13. Be as creative as you like!

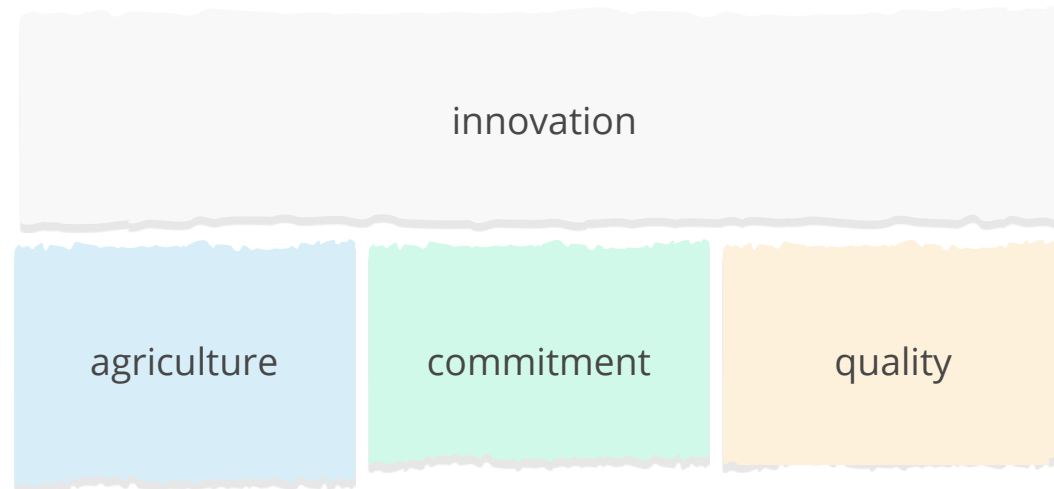






## Discussion

What do you think is the most important reason for the success of Irish folk music?





## Big question

**How do you think a setting influences musical genre? How is the culture of a place reflected in its music?**

hard work

isolation

celebration



## In your own words

Speak briefly about a movement you care about and how it began. Use as much new vocabulary as you can.



...paved the way for...

success

emerged



## Write an e-mail

**There is a concert taking place this Saturday and one of your favourite groups is playing. Unfortunately, the tickets are sold out. Write an e-mail to the concert organiser to try to wrangle another ticket! Remember to explain how inspiring these musicians are to you.**

To:

Please, please, PLEASE!

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\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

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## Discussion

Think back to the warm up question: do you think traditional music is important? Why (not)?

Have you changed your mind since the beginning of the lesson?



## Reflect on the lesson

Take a moment to review any new **vocabulary, phrases, language structures** or **grammar points** you have come across for the first time in this lesson.

Review them with your teacher one more time to make sure you don't forget!





## Transcription

A second revival came about in the 1960s with a new movement of traditional Irish musicians. The Clancy Brothers were the first to have success in the United States, paving the way for the commercial success of The Dubliners and The Chieftains. Indeed, Irish folk music generally benefitted from its American fanbase, which had been exposed to the music by the mass migration from Ireland to the US since the 19th century.

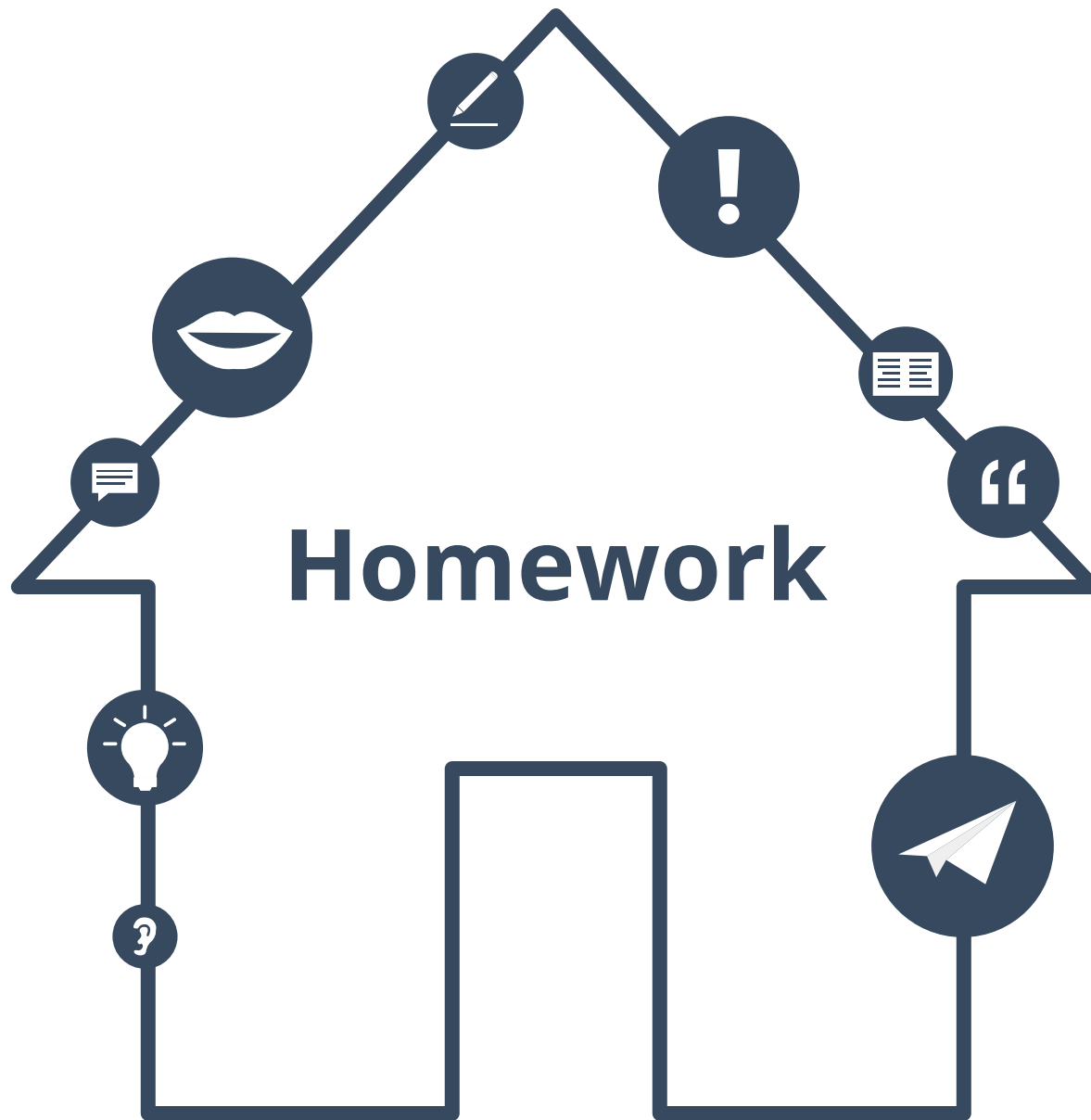
In the 1970s, innovative folk musicians such as Van Morrison began to merge folk with other genres, such as soul and R&B. Innovation continued into the late 20th century, with folk-rock emerging as a fully established genre following the worldwide success of punk rock/folk group The Pogues.





## Answer Key

- Activity p. 5**  
Instruments:  
1. Harp  
2. Violin or fiddle  
3. Tin flute  
4. Banjo
- Activity p. 14**  
Unscramble:  
1. D) B) A) C)  
2. A) C) B)  
3. C) B) A)





## Traditional music

**Research traditional music from your country and complete the two lists.**

Traditional instruments

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Popular folk artists

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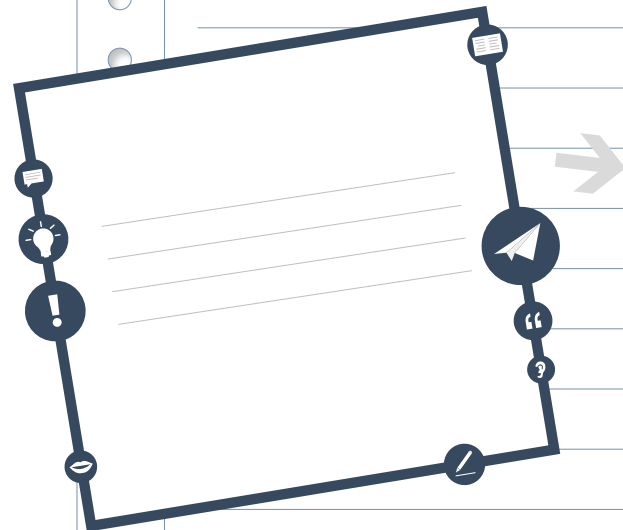
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## Traditional music

Imagine that you are organising a festival to promote traditional music from your country. Write a short promotional text to encourage people from your area to attend.



When? Where? Who will play?



## About this material



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